

# LES SABÉENNES

Berceuse de l'opéra La reine de Saba de Charles Gounod  
pour piano par F. Liszt

R 167, SW 408

Andante (♩ = 63)

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (*p*) dynamic and features a melodic line with a slur over the first three measures. The lower staff is in bass clef and contains a bass line with fingerings 3, 5, and 5. A *ped.* (pedal) marking is present below the first measure, with the instruction "una corda sempre" underneath. The system concludes with a *dolcissimo* marking and a triplet of eighth notes in the upper staff, with fingerings 4, 5, 4, 3, 4.

The second system continues the piece. It features a *riten.* (ritardando) marking in the middle of the system. Above the upper staff, the tempo instruction "a tempo" is written, followed by the French phrase "animez un peu" (animate a little). The dynamics include piano (*p*) and *ped.* markings with asterisks. The system ends with a *ped.* marking and an asterisk.

The third system begins with a *rall.* (ritardando) marking, followed by "a tempo". The dynamics include piano (*p*), *cresc.* (crescendo), *dim.* (diminuendo), and "sempre arpeggiando" (always arpeggiated). The system concludes with a *ped.* marking and an asterisk.

The fourth system starts with a *riten.* marking, followed by "a tempo". The dynamics include piano (*p*), *pp* (pianissimo), and *ped.* markings with asterisks. The system ends with a *ped.* marking and an asterisk.

\*) Die Tripletten ziehen, etwas schnell das Ganze. (L-K, 122)

\*) "The triplets dragging, the whole is somewhat fast." (L-K, 122)

74

animez un peu

ritard..

19 [4] [3]

p cresc. - - - f dim. - p

sempre arpeggiando

Red. Red. \* Red. \*

24

p cresc. poco a poco - - - poco a poco dim.

Red. Red. Red. \*

29

a tempo

più dolce e un poco riten. - - sempre dolcissimo

Red.

35

a tempo animez un peu - -

riten. - - p p cresc..

Red. Red. Red. Red. Red. \* Red. \* Red.

40

ritard. - -

pp sempre

Red.

44

smorzando

Red. Red.

48 *8*  
*4* *3* *3*  
 animez un peu *ritard.*  
*Red. Red.*

*8*  
 a tempo *cresc.*  
*Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.*

*8*  
 Ossia *sempre dolcissimo*

57 *8*  
*3 4 2 3 2 1 2 1 2 1 2 3 2 3 2*  
*3 2 3*  
 sempre dolcissimo *Red. Red. Red. Red. Red. Red. Red. Red. Red.*

*smorzando e poco ritenuto.*

62 *2 3 4 lang*  
*tr* *3 2 1 3*  
*2 1 2 4 1 2 5*  
 smorzando e poco ritenuto *PPP* *PPP* *dolciss.*

67 *ppp*

72 *sempre pp*

76 *ppp*

81 *pp*

86 *pp*

89 *perdendo ppp*